



		HT							X-mas							HT							Easter							HT												
Week		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39		
Year 7	Magic and Mystery	The Tempest							Fantasy Writing							Assessment Cycle 1	War and conflict							Assessment Cycle 2	Attack!							CEW Week										
		Students will study The Tempest as an introduction to Shakespearean language, themes, and stagecraft, exploring ideas of power, magic, and transformation. Building on this, they will apply their understanding of characterisation and plot to create their own fantastical creatures. Drawing on techniques from both Shakespeare and fantasy texts, students will craft vivid, imaginative descriptions and develop their creative writing skills.							War Horse								Creating tense stories								In this unit, students explore the theme of attack through fiction, drama, and scriptwriting. They will study The War of the Worlds, examining how H.G. Wells used science fiction to reflect real-world fears. Students will then create their own radio play scripts based on an alien invasion scenario, developing skills in structure, character, and sound-based storytelling.																	
Year 8	Dystopian Fiction	The Hunger Games							Dystopian Writing							Assessment Cycle 1	Stereotypes and Discrimination							Assessment Cycle 2	Romance and Tragedy							CEW Week										
		Students will explore key features of dystopian fiction, including oppressive governments, rebellion, and survival. Through studying The Hunger Games, they will analyse character, setting, and structure, developing skills in critical reading and comparison. Using what they have learned, students will then write their own dystopian narrative, applying figurative language, sentence variety, and narrative techniques to create a vivid and original story.							Of Mice and Men								Non-fiction writing								Romeo and Juliet																	
Year 9	The Gothic	Bram Stoker's Dracula							Gothic Writing							Assessment Cycle 1	The Power Of Protest							Assessment Cycle 2	Rhetoric and Opinion							CEW Week										
		In this unit, students will explore Bram Stoker's Dracula as a key Gothic text. They will examine the conventions of Gothic literature, including isolation, the supernatural, transgression, and fear of the unknown. Through close analysis of language, character, and setting, students will consider how Shelley builds tension and explores themes such as ambition, creation, and monstrosity. Students will also use their knowledge of the Gothic to develop their own descriptive or narrative writing, applying techniques to create atmosphere, suspense, and psychological depth.							Small Island								Protest								Travel writing & Speeches								Spoken Word									
Year 10	Poetry - Nature	Paper 1 Writing							A Christmas Carol							Paper 2 Writing							Revision - Lit	Poetry - War							Paper 1 Reading							Mock	Revision - Writing	CEW Week		
		Students will learn key ideas about poems in the anthology, their contexts, messages and purposes.							Students will write their own creative text demonstrating their narrative and descriptive skills in response to a written prompt, scenario or visual image.							Knowledge of the book, its context and Dicken's attitude towards social issues and methods for conveying this. Enhanced knowledge of cyclical structures and motifs and how they are used for effect.								Students will develop their writing style and be able to adapt purpose and form appropriately. Students will need to demonstrate awareness of using a range of opinions, statements and writing scenarios to provoke a response.							Students will learn key ideas about poems in the anthology, their contexts, messages and purposes.										Students will read a range of fiction texts to consider how established writers use narrative and descriptive techniques to capture the interest of readers.	
Year 11	Paper 2 Reading	Animal Farm							Revision	Mock	Macbeth							Unseen							Revision																	
		Students analyse viewpoints and perspectives: articles, reports, essays, travel writing, accounts, letters, autobiography and biographical passages or other appropriate non-fiction and literary non-fiction forms.									Understanding of the plot, Priestley's socialist message, key themes of responsibility and social change, lighting and devices such as dramatic irony.							Gain knowledge the Chain of Being, the Divine Right of Kings and Chaos theory to understand the context and the influence of pleasing the King on Shakespeare's writing, as well as gender roles and subversion.							How to analyse poems, how to construct an exam response & succeed in the exam.																	