

Thomas Hall School

1 Year into our Reach
South journey





The 3 Cs

- ✓ **Community**
- ✓ **Collaboration**
- ✓ **Challenge**



Values

- ✓ **Respect**
- ✓ **Self-Discipline**
- ✓ **Empathy**
- ✓ **Integrity**
- ✓ **Courage**
- ✓ **Gratitude**

Kindness





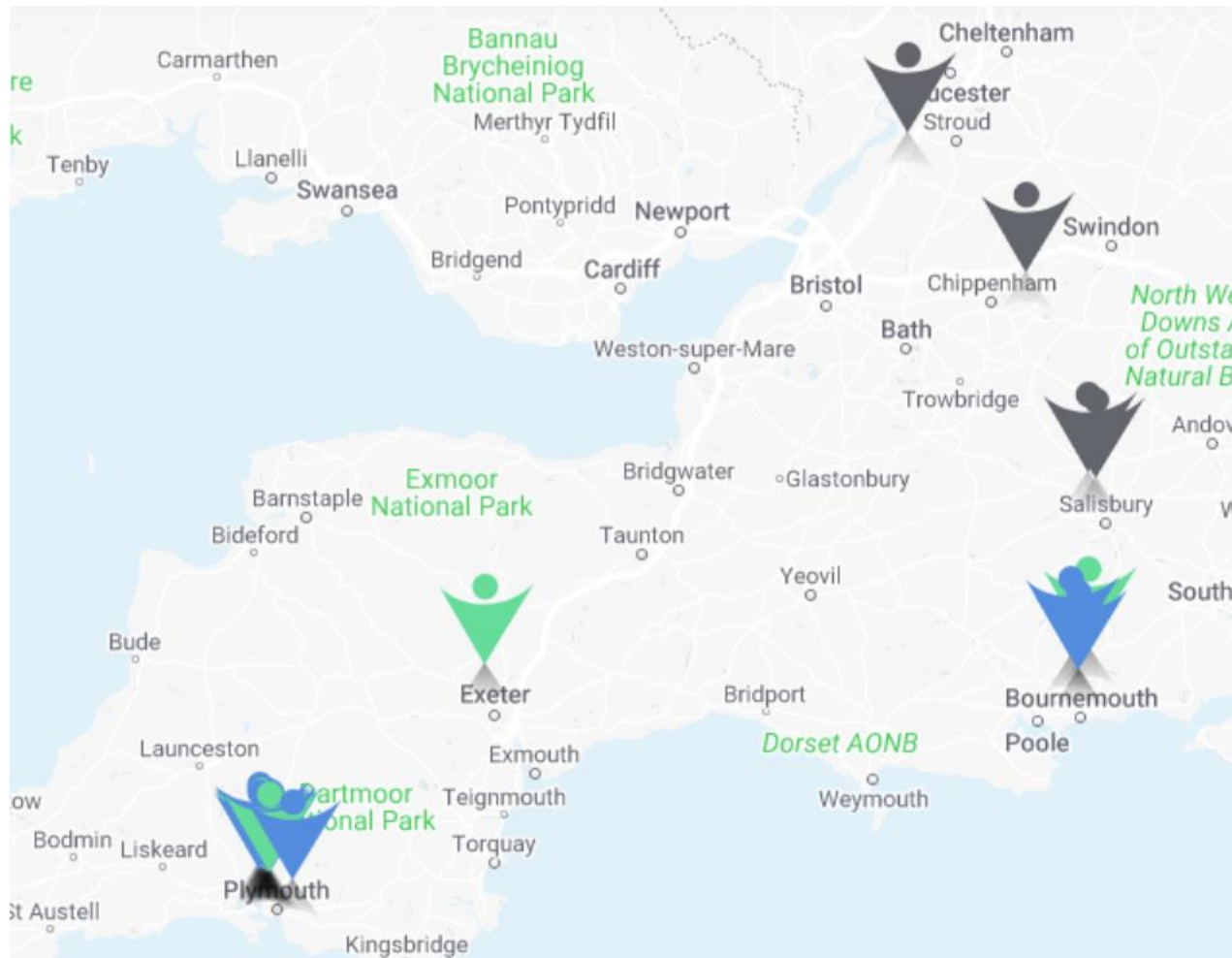
Our promise

- ✓ **We will know every child as an individual**



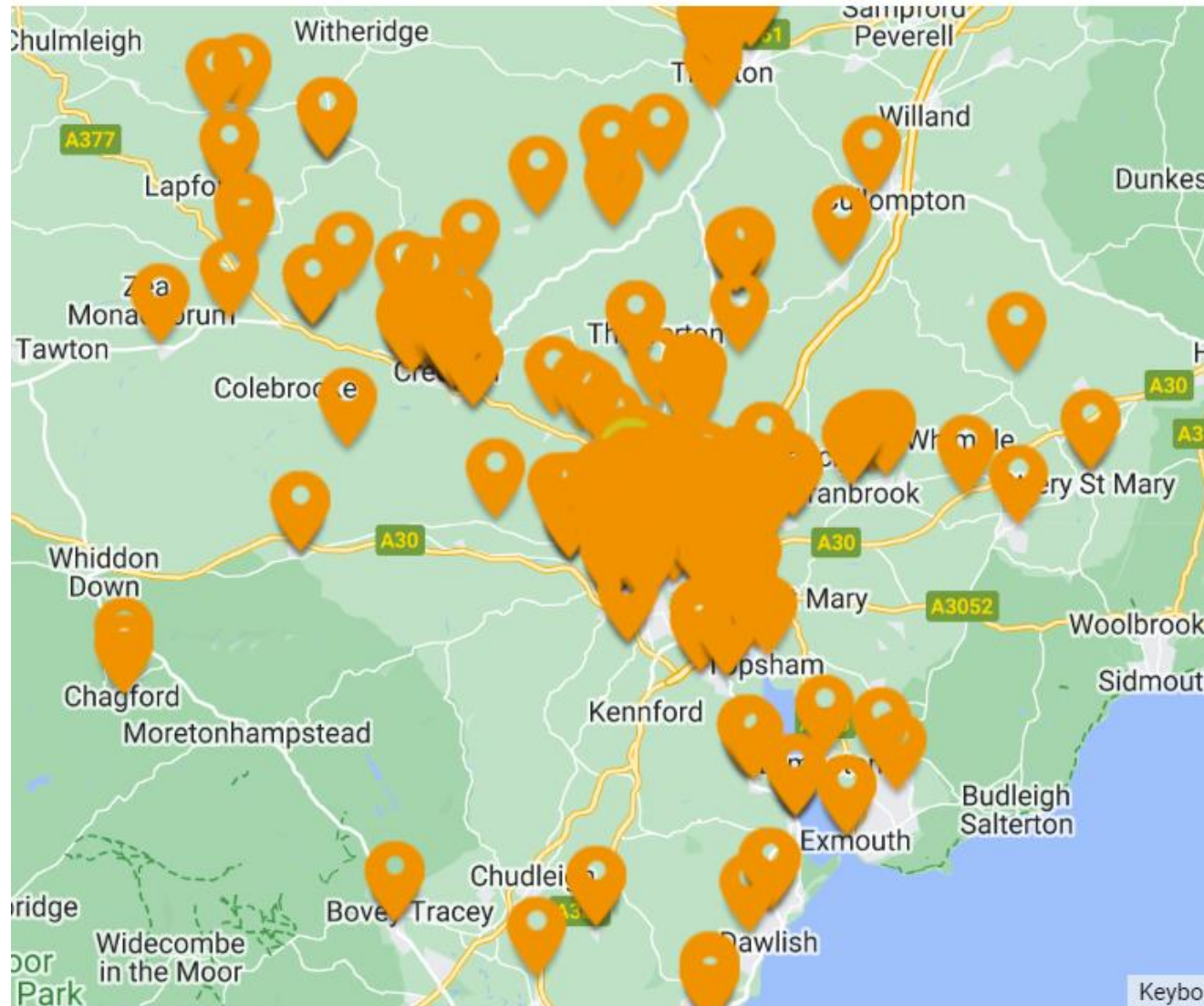


Our Trust Family





Our School Family





Our Journey

- ✓ **Accountability**
- ✓ **Systems**
- ✓ **On-site support**
- ✓ **System support – primary**
- ✓ **Developed assessment process**
- ✓ **Networks**





Our Present

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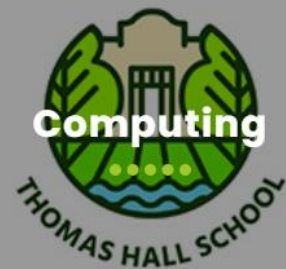
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Our Present

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Reading



English



Environmental Sciences



Art



Computing



Design and Technology





Our Present

<p>Year 9</p>	<p>'Gothic Writing'</p> <p><i>Students will study and understand Gothic conventions in a text and improve creative writing skills. Exposure to texts from the literary cannon. Recapping of writing skills learnt in previous years with a focus on more ambitious with figurative language, sentence types and structures and awareness of the effects words can have on meaning.</i></p>	<p>Poetry - Anthology Poets and other works/ Unseen</p> <p><i>Students will study other works of the poets in the GCSE anthology in order to build knowledge of context as well as poetic forms and their confidence in spotting techniques. They will also hone their analytical skills in preparation for the Unseen element of Literature.</i></p>	<p>Infamous Villains – Non –Fiction Reading</p> <p><i>Students will deepen knowledge of how to answer the non fiction GCSE paper, using articles about famous villains to become familiar with the formula for each style of exam question, from summaries to comparison. They will improve skills in analysing language and effects.</i></p>	<p>Shakespeare's Macbeth</p> <p><i>Students will study a full Shakespeare text and revise Shakespearian conventions and become more familiar with the language and form.</i></p>	<p>Creative Reading- Paper 1 intro</p> <p><i>Students will read a range of literature fiction texts in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers.</i></p>	<p>Spoken word & writing speeches</p> <p><i>Student will become familiar with a range of persuasive oral and written techniques and apply these to writing speeches.</i></p>
<p>Year 10</p>	<p>'Power and Conflict poetry anthology'</p> <p>Knowledge: <i>Students will learn the 15 poems for the examination, their contexts, messages and purposes as well as honing skills of how</i></p>	<p>'A Christmas Carol' by Charles Dickens</p> <p><i>Knowledge of the book, its context and Dicken's attitude and methods for conveying this. Enhanced knowledge of cyclical structures and motifs</i></p>	<p>'An Inspector Calls' by JB Priestley</p> <p><i>Understanding of the plot, but building on from Dickens' message from the Victorian era, Priestley's socialist messaae. key</i></p>	<p>'Macbeth' by William Shakespeare</p> <p><i>Revision of the plot, chracters and events from the previous' year. A more detailed look at Shakesperean language,</i></p>	<p>Unseen Poetry / Revision</p> <p><i>Revision of all the texts, key ideas, characters, plots and contexts in preparation for the exam. Skills of analysis and</i></p>	<p>Unit: Speaking and Listening / Non-Fiction writing.</p> <p>Knowledge: <i>Knowledge of how to construct an effective speech, practise</i></p>





Numbers

✓ **September 2023 – 422**

✓ **September 2024 – 480**





Numbers

NCY	Waiting
6	3
8	5
9	18
10	2
11	2





- ✓ **Increase in staffing numbers**
- ✓ **Opportunities for internal staff**
- ✓ **Miss Reep, Mr Page, Miss Cameron Mitchell,
Miss Lewis, Miss Cockburn**
- ✓ **Re-organised structures to support
growth and improve provision**
- ✓ **More regular communication**



Our outcomes

EYFS GLD,

2022	2023	November	March	June	Final
78.2%	72.7%	72%	72%	77%	77%

Y1 PSC,

2022	2023	November	March	June	Final
41%	65%	70%	81%	86%	86%

Y4 MTC, 20 or above

2022	2023	March	June	Final
0	35%	0	23%	50%

Y4 MTC, 25

2022	2023	March	June	Final
0	9%	0	3.6%	23%

KS2 NC Tests – combined scores,

2022	2023	November	March	June	Final
48%	34.6%	21%	53%	55%	54% - 62% without new joiners removed

KS4 attainment

2022	2023	March	June	Final
4.22	2.95	3.82	3.82	3.61

KS4 progress

2022	2023	March	June	Final
0.48	-0.32	0.21	0.3	0.03

Eng and maths 4+

2022	2023	March	June	Final
59.4	15.4	26.4	40.4	47.1





Early Years

✓ **2023 – 72%**

✓ **2024 – 77%**

✓ **National Average 67.2%**





Phonics – Year 1

✓ **2023 – 65%**

✓ **2024 – 86%**

✓ **National Average – 79%**

✓ **100% of Year 2 pupils passed**





Year 6 Sats

✓ **2023 – 34%**

✓ **2024 – 56%**

✓ **National Average – 61%**

✓ **62%**





GCSE – Attainment

- ✓ **2023 – Attainment 2.95**
- ✓ **2024 – 3.61**
- ✓ **National Average – 4.47%**





GCSE – progress

✓ **2023 – Progress 8 – 0.32**

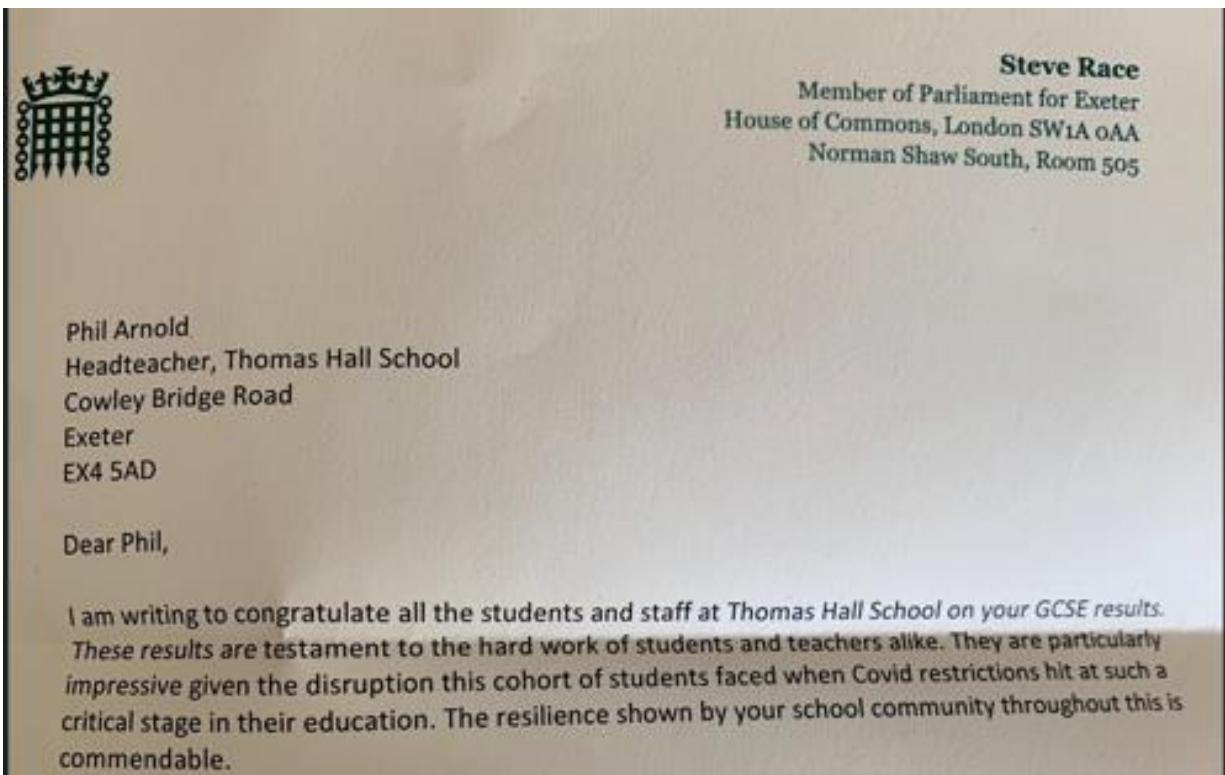
✓ **2024 – Progress 8 + 0.03**

✓ **National Average – 0**





Our Present





Beyond the classroom





Beyond the classroom



Everything that we do and say becomes the culture of the school.





Our Future

“

HIGH
EXPECTATIONS
are the **KEY** to
EVERYTHING



”





Adam Hickman, Primary DDE

School to school support

Leadership development

Improvement teams

Quality assurance





Dave Alexander

Journey with Reach South from 2023 to the present day

Two DDE – primary and secondary specialists with Headship experience; linked working between the two DDE

Key focii: teaching and learning: what is the experience for students in the classroom; how can we improve the quality of teaching as well as the outcomes?

Work engaged upon: organisational elements such as systems of monitoring / staff structures/CPD/observations/book scrutinies/student and staff interviews.

Assessment :

Key Stage 3 GL assessment – predictors of future outcomes as well as highlighting key areas of individual strength and developmental need;

Key Stage 4 – internal assessment in the classroom (moderation and standardisation); internal mock exams.

Trust wide support: CPD/ visits to other schools – both within the Trust and outside/data expertise – assessment working parties (primary and secondary)/ HR/facilities management/budget management.

Work and joy.

