



Year 4 Curriculum Overview 2023-2024

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<ul style="list-style-type: none"> ● The Queen’s Nose ● Young, Gifted & Black ● The Raven 		<ul style="list-style-type: none"> ● The Girl who Stole an Elephant ● The Boy at the Back of the Class 		<ul style="list-style-type: none"> ● Varjak Paw ● The Wind in the Willows 	
Writing	<ul style="list-style-type: none"> ● Poems which explore Form 1 ● Persuasive Writing 1 - Adverts ● First Person Diary Entries 1 ● Analysis of Narrative Poetry 1 ● Third person Adventure stories 1 ● News Reports 1 		<ul style="list-style-type: none"> ● Stories from Other Cultures 1 ● Persuasive Writing 2 ● Explanatory texts 1 ● Stories from other cultures 1 ● Poems which explore form 2 		<ul style="list-style-type: none"> ● Stories from Other Cultures 1 ● First person Diary entries 2 ● Analysis of Narrative Poetry 2 ● News Reports 2 ● Explanatory texts 2 ● Third Person Adventure Stories 2 	
Maths	Place Value Addition & Subtraction	Addition & Subtraction Measurement – Area Multiplication & Division	Multiplication & Division Length & Perimeter Fractions	Fractions Decimals	Decimals Money Revisit Multiplication	Time Shape Statistics Position & Direction
Science	Living Things & Their Habitats	States of Matter	Animals Including Humans, Teeth & Digestion	Animals Including Humans – Food Chains	Electricity	Sound

History	Anglo Saxon Kingdoms			Vikings	Ancient Civilizations - Egypt	
Geography		Rivers	Latitude & Longitude	The Water Cycle	Rivers – The Nile & The Amazon	Map Skills - Environmental Regions
R.E	What kind of world did Jesus want?	What do Hindus believe god is like?	Why do Christians call the day Jesus died 'Good Friday'?	What does it mean to be a Hindu in Britain today?	For Christians, what was the impact of Pentecost?	How and why do people mark the significant events of life?
Design & Technology	Food & Nutrition 1	Mechanisms	Textiles (sewing)	Structures		Electrical Systems Food & Nutrition 2
Art	Drawing Create contour drawings using still life and natural forms as stimulus	Painting Learn about abstract art and develop colour mixing skills to include tertiary colours	Printmaking & Textiles Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques	3D & Collage Create wire structures, focusing on: line and form Combine 3D materials Combine a range of techniques such as overlapping and layering	Painting Mix tints and tones to create an ombre effect with paint	Creative Response Combine painting and printmaking techniques
Music	Untuned Percussion	Introducing Texture	Musical Notation 2	The History of Singing 2	Composition 2	Introducing Timbre 2
Computing	Online safety Computer systems & Networks	Programming 1 – Further Coding with Scratch	Creating Media – Website Design	Skills showcase – HTML	Programming 2 - Computational Thinking	Data Handling – Investigating Weather

PSHE	Being me in my World	Celebrating Difference	Dreams and Goals	Healthy me	Relationships	Changing me
French	Numbers & Dates		Shapes & Prepositions (Matisse)		Family & Physical Descriptions	
PE	Creative Thinking Games Dive Ball	Dance	Floor Ball	Tchoukball	Capture the Flag Games	Tennis